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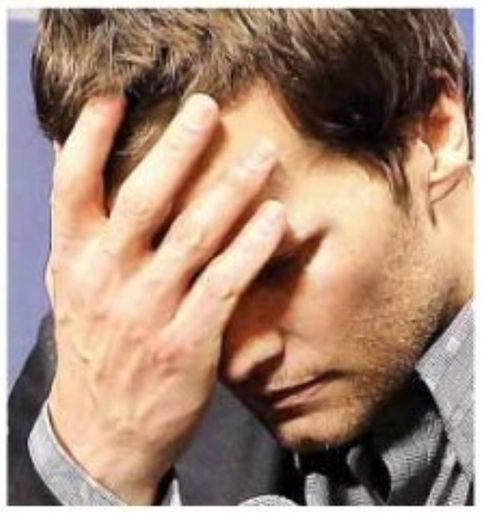
TODAY'S GUEST EDITOR: KARL LAGERFELD

Fashion icon offers his thoughts and exclusive illustrations on today's news and entertainment We sit down one-on-one with the man himself

Sports



After loss, is Brady's legacy in jeopardy?

Still looking for fourth Super Bowl ring to join Montana Career is similar to Kobe Bryant's {page 25}

Why you should bank on Azealia

A 20-year-old with a cute smile and a filthy mouth is about to become a superstar {page 18}

Why did M.I.A. say, 'F.U.'?

{page 11}

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Winning isn't everything

Ok, in this case maybe it is. But we'd like to help your team forget.

The winner may get to go to the land of dwarfs, magic and mice, but we're bringing your team to Aruba. It's on us. Picture white sand beaches, crystal clear blue waters, Gronk shells and a well deserving team that soon puts the thought of being number two behind them. Aruba is one happy island. So happy, in fact, that it can even make a sad team smile again.

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Loss takes toll: PaTsSD?

With Patriots' Super Bowl failure, fans feeling depressed Psychologists say attached fans can go through a 'grieving process' after a loss Best advice? Focus on the Bruins

Devastation runs deep for Patriots fans these days. Their team dropped the ball, literally, crushing their dreams of a fourth Super Bowl win. Their superstar quarterback tarnished his legacy, and their archenemies — New Yorkers — are basking in the glory.

"I can't take another loss," said John Edward, 23, as he walked through Kenmore Square on Sunday night. "I can't stand Giants fans."

Many fans yesterday were complaining of depression, devastation and overall grumpiness. But are their descriptions exaggerated, or can an upsetting loss really cause these feelings?

Dr. John F. Murray, a Florida-based sports psychologist who works with professional athletes, thinks it's possible.

"On the whole, you are talking about a depressed mood," Murray said. "You aren't talking about anything close to needing medication. It's not clinical depression although there could be isolated cases."

Hormones may play a part in this general feeling of loss, said Murray. "There have been studies done that fans have more testosterone after a victory," he said. "This is a community downer. It can cause an overall feeling of malaise."

According to Adam Naylor, a professor of sports psychology at Boston University, an emotional investment can result in neurochemical changes.

"It really depends on how invested they are," Naylor said. "If they have a tattoo of Pat the Patriot on them then maybe, if they bought a few tickets in the past probably not."

Naylor said finger pointing following a loss (like Giselle Bundchen did after the Super Bowl) can also be cathartic. "Once we pass the blame, we feel better," said Naylor.

NICOLAUS CZARNECKI/METRO

▶ The best medicine for postgame blues, according to both Naylor and Murray: Focus on the Bruins.

CHRISTINA WALLACE
christina.wallace@metro.us

In the news

14

Number of people at UMass Amherst that were arrested after hundreds of students gathered outside in a common area near residence halls following the Patriots loss to the Giants on Sunday. Police in riot gear had to calm the rowdy crowd of students with smoke bombs, according to reports. The district attorney's office said the students would be prosecuted. METRO

Today's local tweet

"Stepping in pee at the #mbta station is good luck, right? Like a bird pooping on your shoulder?"

@OHKATYROSE DURING HER MORNING COMMUTE YESTERDAY

Super losses

Some recent, monumental sports losses Boston fans have had to cope with:

- **2008:** The Patriots, who were undefeated all year, lose to the Giants in the last minutes of the Super Bowl.
- **2010:** In one of the most storied rivalries in sports, the Celtics lose by just four points to the Los Angeles Lakers in Game 7 of the NBA Finals.
- **2012:** Favored to win their fourth Super Bowl, the Patriots again failed against the Giants, losing their lead in the final minutes of the game.

Quoted

"It's almost like a grieving process. You have distress, then denial and then determined coping."
ADAM NAYLOR

No peace for Pats fans

BROOKLINE. Three men were arrested just after midnight yesterday after allegedly starting a fight with Giants fans in Brookline.

The victims told police they were walking and talking about the Giants when the group of men in their 20s harassed them and began the fight, according to a police report.

One of the men said he fought the victims to "defend the Patriots' honor," according to the report.

Cape has record number of dolphin strandings

CAPE COD. Marine life is mooring itself on the shores of Cape Cod at an alarming rate, according to an environmental group.

In the last month alone, more than three times the annual average of dolphins have washed up along the banks of the Bay State, according to Boston.com.

More than 100 dolphins have stranded in less than a month.

That number represents the largest single-species stranding on record in the Northeast, according to the report.

129

A manager of marine mammal rescue and research for the International Fund for Animal Welfare said there have been 129 strandings since Jan. 12

Of the dolphins that have washed up, 37 have been saved and released into deeper water, but 92 have died.

METRO/BOSTON.COM

Where in the world is Sal?

BOSTON. Former State House speaker Sal DiMasi has been moved from the Kentucky federal prison where he had been locked up in since November.

The Federal Bureau of Prisons showed yesterday that DiMasi was "in transit." However, officials would not reveal where DiMasi was headed.

An official said "in transit" means he is not in a Bureau of Prisons facility, according to Boston.com. METRO

Police seeking Dot man for murder of sisters

DORCHESTER. Boston police yesterday asked for the public's help locating a Dorchester man they said is responsible for the murder of two sisters.

Detectives obtained a warrant charging Jean Weevens Janvier, 30, with murder, police said. Stephanie Emile, 21, and Judith Emile, 23, were found shot to death inside their Harlem Street apartment Nov. 14.

Police said Janvier was named a suspect after "numerous interviews" and recovered forensic evidence.

METRO

Tip line

▶ Janvier

Anyone with information can text "tip" to crime (27463) or call 617-343-4470.

NICOLAUS CZARNECKI/METRO

▶ Chuck Turner usually had something to say after his court appearances.

Lawyer for jailed Turner tries to get him money

Attorney Chester Darling hopes to retain former City Council member's 'good name'

A civil rights lawyer representing a former City Council member currently serving a federal jail sentence went before the state's highest court yesterday to try and salvage the man's reputation.

The Supreme Judicial Court heard testimony from attorney Chester Darling, who claimed Boston's City Council unfairly threw former member Chuck Turner out of office following a bribery conviction in 2010.

Turner is serving a three-year sentence in federal prison for accepting a $1,000 bribe.

Darling said the purpose of the hearing in front of the SJC was to "restore [Turner's] good name" and "get a few bucks for Chuck's family."

"The way [City Council] removed [Turner] was humiliating," said Darling. "It was a circus."

Darling argued Council members had "no legal authority" to kick Turner from his post the way they did, by voting 11-1 during a meeting in December 2010, despite the fact that the former District 7 councilor is now behind bars.

If Darling convinces the SJC to favor his position, Turner wouldn't get his job back — but his family would be entitled to $11,000 in back pay, according to the Globe.

Attorneys representing the city argued that Turner's removal was legitimate, stating it was done "to protect the public interest and maintain the integrity of the City Council by eliminating public corruption and preventing the appearance of impropriety."

STEVE ANNEAR

Turner time line

How former City Councilor Chuck Turner's downfall played out:

- **1999:** Turner is elected as the District 7 city councilor.
- **Oct. 2010:** A jury convicts Turner of attempted extortion and three counts of providing false statements to the FBI.
- **Dec. 2010:** The City Council votes to remove Turner.
- **2011:** Turner is sentenced to three years in jail.

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TLC to air 'Southie Pride'

PAULILO PRODUCTIONS

The production company best known for the "Jersey Shore" is producing a South Boston-based reality series for TLC.

TLC said yesterday in a press release that it ordered eight episodes of a series called "Southie Pride." However that is a working title.

The announcement comes after months of posted casting calls and rumors of a South Boston reality show.

"TLC takes viewers into this tightknit community ... [by] going inside the homes of five South Boston women as they struggle to make a life for their families and protect the people they love the most," according to the press release.

The series is currently casting and filmed recently in South Boston to record the "devastating" Super Bowl loss Sunday night.

495 Productions, known for the hit MTV show "Jersey Shore," will produce the show.

Rumors of the show have prompted spoofs including "The Real Housewives of South Boston."

Viewers are warned to be ready to experience "the most in-your-face subculture on the Eastern Seaboard."

Air time

"Southie Pride" is scheduled to premiere sometime in the fall.

MICHAEL NAUGHTON
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Big time. Reading

▶ Boston Celtic Chris Wilcox joined with other members of his team yesterday at the TD Garden Sports Museum to read to children from the Winthrop Elementary School.

NICOLAUS CZARNECKI/METRO

Celtics support reading to kids

Celtics stars made a slam dunk with Winthrop Elementary School students yesterday when they met them at The Sports Museum at TD Garden as part of the "Read to Achieve" program. Players Mickael Pietrus, E'twaun Moore, JaJuan Johnson and Chris Wilcox took part in an interactive reading session and scavenger hunt. METRO

Recognition coming for gang members?

A state representative wants to make gang members known to law enforcement officials by requiring stickers on their licenses that indicate their affiliation as a criminal.

A bill sponsored by state Rep. Paul McMurtry, D-Dedham, was slated for a hearing before the Joint Committee on Transportation yesterday.

The bill would force well-known gang members to put the letter "G" on their driver's license. A person deemed a "gang member" would have to earn points from local or State Police in categories such as self-admission, known group tattoo marking or information from an informant before receiving the sticker, according to the bill. METRO/SA

Mom takes issue with Urban's sex books display

A Dedham mother has rallied support on Facebook after she learned on a recent visit to Urban Outfitters that the store sells books that include "pornographic material."

The group called "Urban Outfitters: Clean It Up," aims to have the store "stop marketing graphic and perverse sexual images to young teen girls."

114
The Facebook group had 114 likes by 5 p.m. yesterday.

The mother posted a letter she wrote to the store's head on the group's page after a visit to the Legacy Place location with her 13-year-old daughter.

METRO/MN

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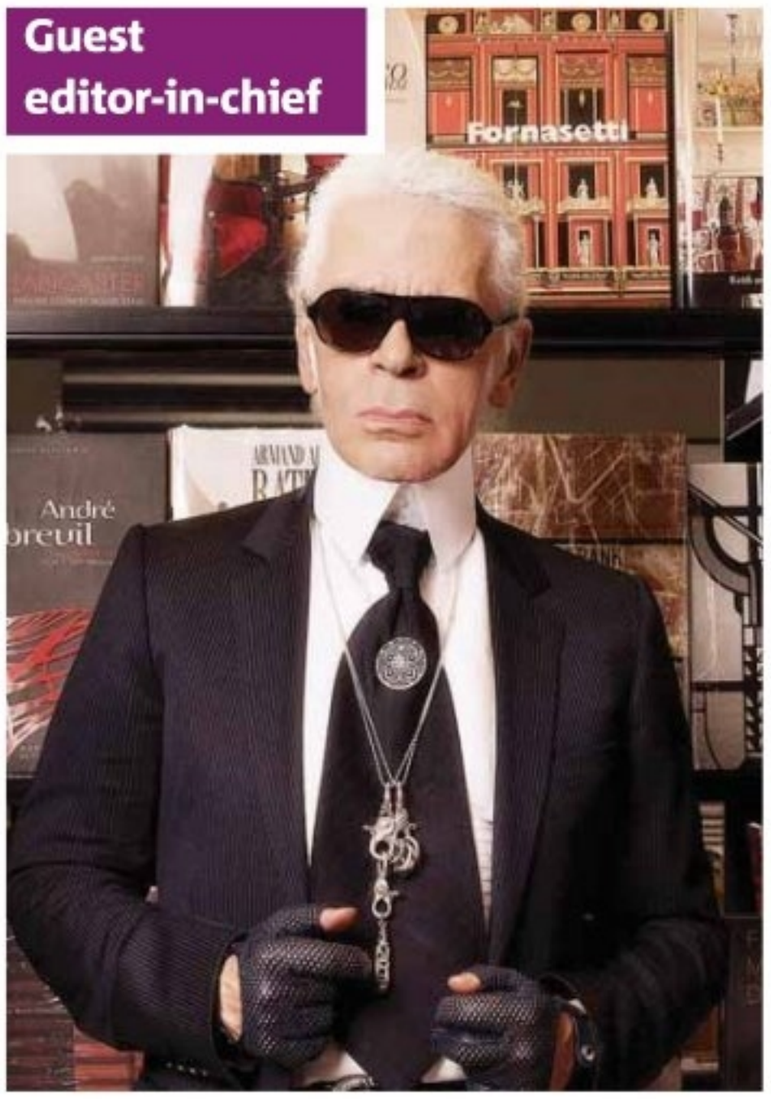
WE TALK ONE-ON-ONE WITH KARL LAGERFELD

The last great couturier shoots commercials for ice cream bars and quotes Shelley ◗ Now 73, he still makes women clamor for his clothes ◗ Our fashion director explores an icon who won't be defined

Guest editor-in-chief



It's 5 p.m. and Karl Lagerfeld was due to arrive at 3:30 p.m. So his press team and I, sitting in his private office on Paris' Left Bank, munch on Magnum ice cream bars (Lagerfeld directed commercials for the brand). I try not to drip chocolate as I carefully leaf through biographies on Chagall, Duchamp and Dali, just a few of the titles that make up four white walls of pristinely organized books.

A staffer offers me a pink bottle of Diet Coke emblazoned with a miniature ponytailed Lagerfeld and designed by the man himself. I pour the soda into a sleek, cube-shaped Orrefors glass created by, you guessed it, and then sip my drink underneath a giant, crystal, antique chandelier.

Finally, Lagerfeld arrives, looking impenetrable in dark glasses and leather, but he has the sniffles. Welcome to Karl's world, a contradictory mixture of the old-fashioned and thoroughly modern, the rarefied and the mass market, the untouchable and surprisingly vulnerable.

Nice to see you again. Have you read all of these books?

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Yes, but you know most of the books are books you look at. This is not a library with reading books. My reading books are somewhere else. I haven't looked at every book. I don't buy them by the meter to make a wallpaper, hm? But you can spend hours looking at these. So when I'm late, I think people have so much to look at, to learn, that I don't feel too guilty. But it's not my fault because when the first appointment is late, you're late after all the time. I had an appointment at 11, they arrived at half past 12. What can you do, huh?

It's good to know that you're human.

I look the part. But I'm not that human, hm? But more down-to-earth than me, you will never find.

You're about to relaunch your Karl Lagerfeld brand as two collections, both of which will be sold online and one of which is very affordable. Why now?

These days, it's easier to use decent fabrics for not so much money. Really great. When I did H&M, which was seven years ago — I cannot believe it — I had a kind of appeal for people who buy inexpensive. I don't say cheap because people are cheap, but clothes are not supposed to be cheap, they are supposed to be well designed and not expensive. There's a very big difference, ah? So [the Karl Lagerfeld launch] has the top and [then also] the top of the inexpensive. I don't say low because there is nothing low. When I did H&M, everyone said don't do it. And it worked. When I took over Chanel, everyone said to me, don't do it, it's dead, it doesn't work. It worked beyond. So I [had] better not listen to people and follow only my instincts.

Do you ever shop online?

Not personally; I don't do it because I don't have the Internet. But everyone around me does it for me. I don't give the number of my credit card and all those things. Excuse me one second. Why do we have a visitor? I didn't know we were going to have a visitor. [Speaks in French] This is why I'm late you know, because people come who don't have an appointment and say they do.

Life with Karl Lagerfeld.

Yeah, but it shouldn't be, you know? [Laughs] I don't make meetings, it bores me to death. I never make meetings. You know what I call meetings?

No, what?

Salary justification. That's why people meet for hours. Whenever they want to talk to me, they meet for hours.

What is your response to people who say you do too many collaborations?

I couldn't care less. It depends if I know the people. If unknown people say this, they should send me a note and explain why. The limit is up to me to decide.

You're known for constantly moving forward and really capturing the now. But are there any moments from the past that you hold especially dear?

I'm not a vintage specialist, for nothing: not for my life, not for my work, for nothing. I have no archives. Maybe the houses keep archives. I have nothing. I'm not interested in what I did. I'm just interested in what I'm doing, what can be inspired.

You live in six different places — where are those six places?

I have one where I live and sketch. Here is my private office, then I have a townhouse for entertaining, my photo studio. I have all of this on the corner here, and then I have two apartments that are guests' houses, because I don't want people in my house. I don't care so much, but they have to go home. I don't want any promiscuity, I'm not into that.

Speaking of promiscuity, do you have much of a sex drive?

No, I'm not very much interested in that. But it's not a question of time, people can make quickies, you know. [Laughs] If you ask this kind of question, you get this kind of answer. [Laughs]

Quickies can be fun.

Good, good, good! I find you talk like Europeans. [Laughs] I think sex is an overrated subject.

It's the French way, though.

You know, I'm not French. I'm a bloody German.

When was the last time you were in love?

I don't know. I like freedom.

Do you find relationships too constricting?

Relationships happen for everybody, it can never be a problem. But it's not really my main thing.

If you had a child or a pupil or someone who you had to pass down words to live by, what would you pass down?

That's why I don't have children, hm? There's nothing to pass down because everybody has to invent his own thing. I don't believe in this because what I learned, saw and all that happened in other periods is different now. I have a godson, who is small, 3 and a half years old, genius. He's got real personality and his parents have no authority. He wants everything like me. He sleeps with his gloves and goes to school with black glasses on. It's so funny. But I believe you have to find your own way. What I hate about children is that they put you in a generation mode. I don't want to be anyone's father generation, grandfather generation. I'm of no generation. I'm from every generation.

Have you ever had a pet?

Yes, but they die so I don't like them. The drama is I had two I really liked, and after they died I don't want another one. That's too depressing.

Are you afraid of death?

I couldn't care less. [Percy Bysshe] Shelley said, "Death may be a waking up from the dream of life." But if you ask me, it's like a sleep where you don't wake up. You don't remember before, you don't remember after. The only thing is, I don't want to be seen dead, huh? So anyway, over, over. The battery is finished, huh? Pfft.

On television

Do you watch a lot of television?

I like to be on TV, but I don't watch TV. I have no time for that. You know, that's another thing. When I'm at home alone, I hate voices. I like music or singing, but I hate voices and stories. It has the feeling that they enter my life. I love to be alone to read, to sketch with music, but I don't like ready-made images. I prefer to live on my imagination.

KENYA HUNT
METRO WORLD NEWS IN LONDON

Today in politics: 1-min. rundown

Metropolitik

BRAYDEN SIMMS

POLITICAL REALISM FOR THE URBAN PROLETARIAT

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For complaints, suggestions and LinkedIn invitations, e-mail us at brayden.simms@metro.us.

There's never enough space on these tiny pages to address the true day-to-day breadth of U.S. politics. As such, we take a break from the minutia of single issues to delve deeper into the minutia of the campaign at large. Here we present a few interesting stories from around the Web for your quick and painless digestion.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

Campaign 2012: Get fed

Reagan tax guru breaking the spell

"WHY THE GOP SHOULD STOP INVOKING REAGANOMICS", WASHINGTONPOST.COM. Bruce Bartlett laments the Republican trend toward a no-tolerance policy on taxes, especially in light of references to right-wing icon Ronald Reagan. He writes: "But as the person who drafted the 1981 Reagan tax cut, I think Republicans misunderstand the premises upon which Reagan's economic policies were based and why those policies can't — and shouldn't — be replicated today."

ETHAN MILLER/GETTY IMAGES

▶ Public Policy Polling data show Rick Santorum with a 29 to 27 percent lead over Mitt Romney in Minnesota. The Romney campaign has noticed, sending out three Santorum attacks in the past 24 hours.

"I don't think you'll ever find me talking about an age of austerity."

"GINGRICH: AUSTERITY IS WRONG FOR AMERICA," TPM. Newt Gingrich, fresh off of decisive losses in Nevada and Florida, has come out as a "pro-growth conservative," opposed to so-called austerity measures aimed at cutting social programs. Gingrich sets himself apart from the party establishment, which has been fairly consistent in pushing deficit cuts and restricting spending in general.

$15,000

"RECORDS SHOW RON PAUL TRIPS PAID TWICE," ROLLCALL.COM. According to document review by Roll Call, Rep. Ron Paul may have double billed some campaign expenditures — to both taxpayers and campaign-linked nonprofit organizations. Current estimates put the total amount bilked at some $15,000.

Who polls the pollsters?

"WAPO/ABC ENDS SAMPLE TRANSPARENCY IN NATIONAL POLLING," HOTAIR.COM. Ed Morrissey points out the problems with a new poll showing Barack Obama with a 50 percent approval rating and a national lead over Romney. Washington Post and ABC News have apparently stopped reporting the party affiliation of poll participants. Morrissey calls the poll, in this time of decreased institutional trust, "worthless."

25+%

"ROMNEY ACTUALLY DID WORSE IN 2012 NEVADA CAUCUS THAN HE DID IN 2008," WONKETTE.COM. Romney seems to have lost a lot of support in Nevada between 2008 and today: He received more than 25 percent fewer votes in that state this year. But then, only 33,000 voters showed up last week, well below party estimates. Romney supporter and former New Hampshire Gov. John Sununu has an explanation for the low numbers: "When turnout is down ... people are satisfied with ... the candidate that's winning." Yep, when they love you, they stay home.

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THE WORD

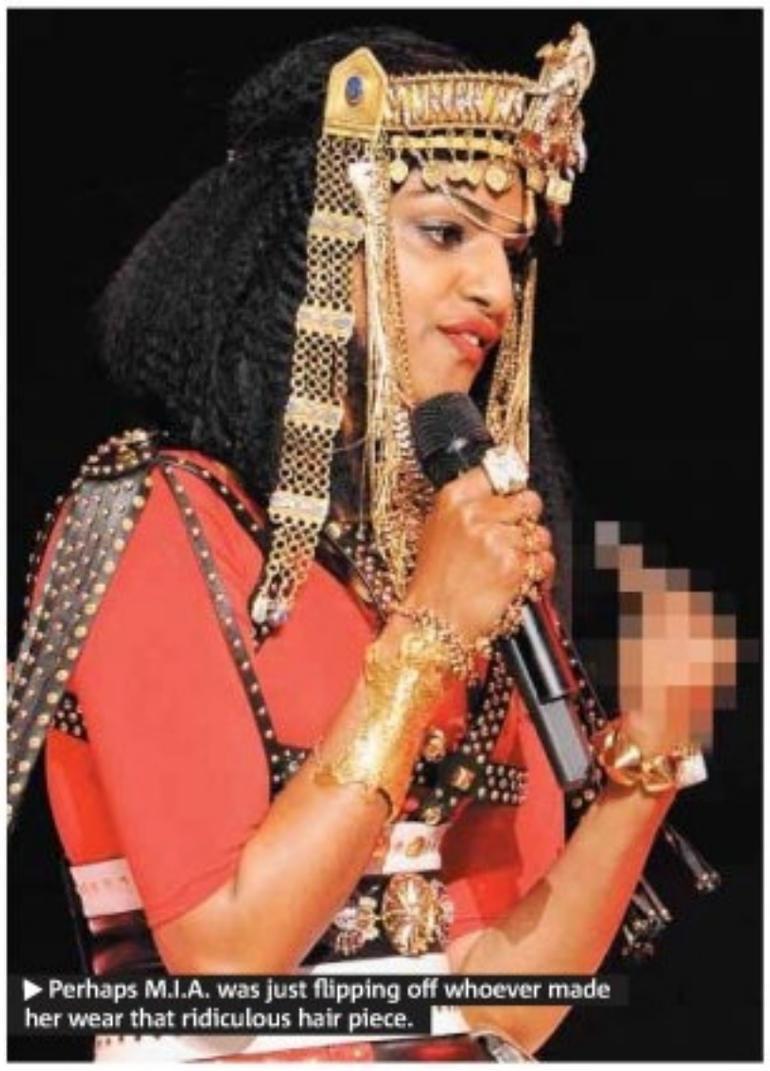
Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The Super finger: The aftermath

So what gives with **M.I.A.** flashing her middle finger during Sunday night's Super Bowl performance?

On the one hand, you hate that such a stupid throwaway gesture is distracting from such a bangin' performance by **Madonna** (with assists by **Cee Lo Green**, **Nicki Minaj**, **LMFAO** and a man who resembled **Richard Simmons** on a tight rope), and you know all of this attention is exactly what the British hip-hop star wanted. But why would she flip it in the first place? Who was it directed toward? Was it was pre-approved by Madonna? Or just her own secret plan? If M.I.A. came up with that bit of "choreography" on her own, that's really biting the hand that feeds (and exploits you just a little bit to feel more relevant in today's musical climate). I find the whole thing immature. Like: You're so tough, M.I.A. Way to stick it to the man ... who is paying you millions to appear on TV sets in 100 million homes. You must be so angry!

On the other hand, after everything edgy Madonna has done in her life, why is everyone in an uproar about one little middle finger?



▶ Perhaps M.I.A. was just flipping off whoever made her wear that ridiculous hair piece.

KARL ON M.I.A. AND HER MIDDLE FINGER
"Nowadays people give the middle finger quite quickly – it's not the best behavior. Everybody does that, what's new about that? It's just become a bad habit."

NBC vs. NFL

▶ NFL spokesman Brian McCarthy said in a statement that NBC was to blame for airing the offending finger. "There was a failure in NBC's delay system. The gesture in the performance was completely inappropriate, very disappointing, and we apologize to our fans," he said. Meanwhile, NBC sports spokesman Christopher McCloskey shifted the blame back, saying, "The NFL hired the talent and produced the halftime show. Our system was late to obscure the inappropriate gesture, and we apologize to our viewers."

Katy Perry ... and Tim Tebow?

Katy Perry made her first U.S. concert appearance since husband **Russell Brand** filed for divorce, playing a pre-Super Bowl party in Indianapolis, according to People magazine. And while she made no mention of Brand, she did apparently have another guy on her mind: "This one goes out to **Tim Tebow**," she said before playing her song "Peacock." It was previously reported that Perry's religious parents were eager to set their newly single daughter up with the football player because "above all, he's a good Christian." If you need a rebound who is the exact opposite of your soon-to-be ex-husband, Tim Tebow is probably it.

Tebow

Talking points

Aniston and Theroux: Still on

Jennifer Aniston and **Justin Theroux**'s romance appears to be going strong, as the pair were spotted over the weekend sharing a "snugly" dinner at the Sunset Tower in Beverly Hills. "They looked really happy," a source tells People magazine. "They were so cute, and when they were walking out he put his arm around her." Aniston's reps haven't commented on earlier reports that she's pregnant with Theroux's child.

Lambert

Lambert fills in for Mercury

"American Idol" runner-up **Adam Lambert** has confirmed he is joining the band **Queen**, taking over for the late **Freddie Mercury**, who died of AIDS-related illness more than 20 years ago, according to the Daily Star. "The intention is to pay tribute to Freddie and the band by singing some f—ing great songs," Lambert says. "It's to keep the music alive for the fans and give it an energy that Freddie would have been proud of. There's no intention in my mind of replacing Freddie."

Harrelson jumps into Reddit

Woody Harrelson angered some online fans when he participated in an "Ask Me Anything" chat session with Web forum Reddit — but then tried to keep the topic of conversation on his new movie, "Rampart," citing his "valuable" time as the reason. "This isn't The Tonight Show and I'm not buying your bulls--," one chat participant snapped back. "It was too bad you couldn't just open up to your fans with honest answers instead of peddling your latest movie. Oh well, I'll just assume some clueless PR person convinced you to do this (assuming this is even you)."

The feed ...

▶ **Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.**

Today, Lindsay Lohan is selling her condominium, Kylie Minogue should consider gloves, Nathan Fillion is full of good advice and Jerry Seinfeld is not pleased with the progression of Pop Tart flavors.

@lindsaylohan
419 Venice way is on the market!! Anyone looking in Venice should see it ASAP because offers are coming in :)

@kylieminogue
Dear London, my fingertips are freezing....bbbrrrrrRR

@NathanFillion
When singing Happy Birthday, start low. It's a high song, and starting too high guarantees it'll sound like no one cares.

@JerrySeinfeld
The Chocolate Pop Tart was an act of Kelloggs terrorism. #Justwrong

Fillion

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Lingerie Bowl IX and some Hasty Pudding

1. Anna Calvi performed on stage during the Laneway Music Festival on Sunday in Sydney.

2. Jason Segel received the Hasty Pudding Club's 2012 Man of the Year award during a ceremony at Harvard University on Friday in Cambridge, Mass.

3. Denzel Washington, Scarlett Johansson and Morgan Freeman posed together at the 47th Golden Camera Awards on Saturday in Berlin.

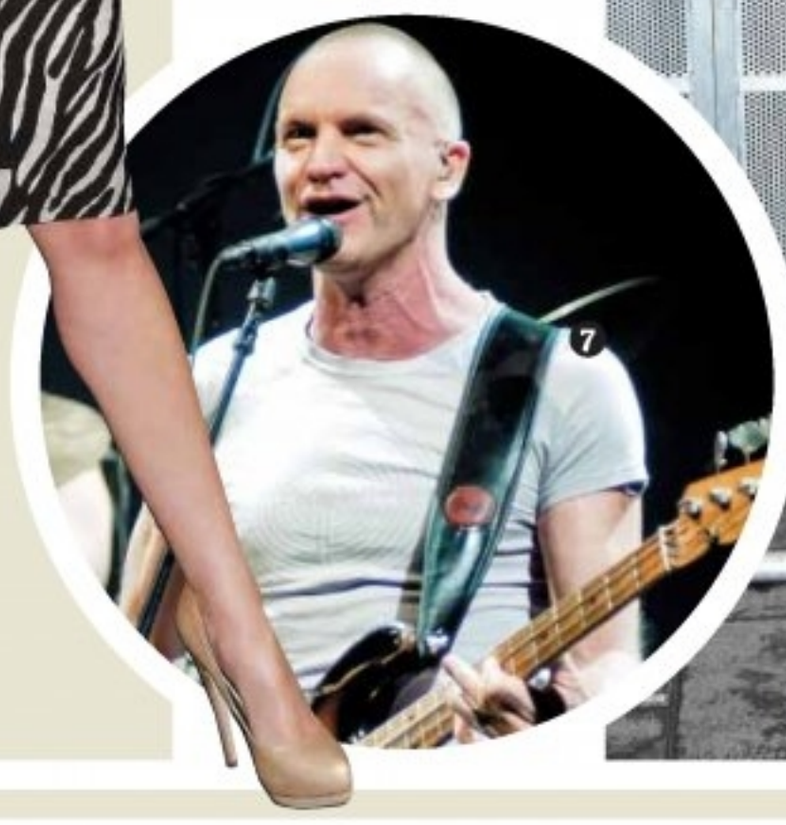
4. Katherine Heigl attended the "One for the Money" photocall (that's "Einmal ist Keinmal" in German) at Hotel de Rome on Monday in Berlin.

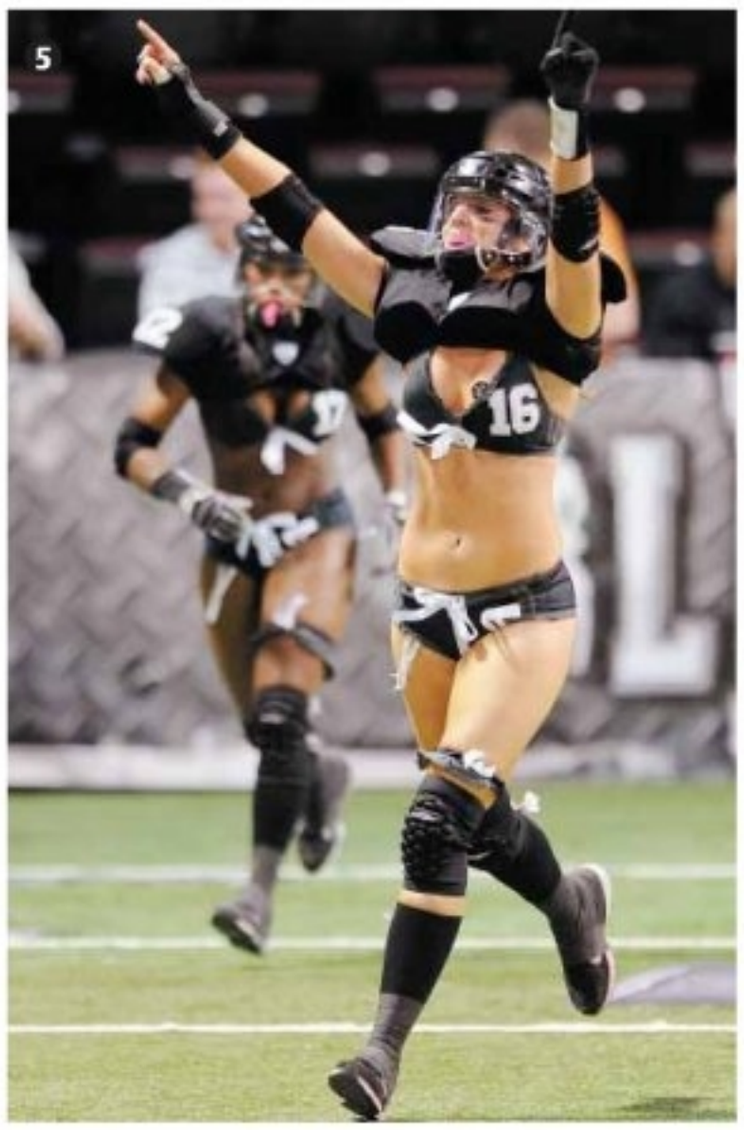
5. Natalie Jahnke, No. 16 of the Los Angeles Temptation, celebrated after the team scored a touchdown against the Philadelphia Passion during the Lingerie Football League's Lingerie Bowl IX at the Orleans Arena Sunday in Las Vegas. Sorry Philly — Los Angeles won, 28 to 6.

6. Carmen Electra, the new replacement judge for "Britain's Got Talent" attended the show's auditions on Monday in London.

7. Sting kickstarted the European leg of his "Back To Bass" tour in Gateshead, U.K., on Sunday.

1: MARK METCALF/GETTY IMAGES
2: MARC ANDREW DELEY/FILMMAGIC
3, 4: ANDREAS RENTZ/WIREIMAGE
5: ETHAN MILLER/GETTY IMAGES
6: ALEX MOSS/FILMMAGIC





Nine women, nine global cities, all KARL

We picked nine fashionable ladies from around the world and asked them to style pieces from the new KARL collection in their own unique, personal way

The look

The KARL collection is a little bit tough-edged rocker, a little bit chic Parisian and tres, tres, untouchably cool. Kind of like the man himself. Get it online at Netaporter.com and look for updates in the coming months at Karl.com.

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Tuesday, February 07, 2012
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Carine Roitfeld: Free after VOGUE

The former editor-in-chief of the Paris edition resigned a year ago, and now has a book with Lagerfeld, among other projects

'I don't miss it,' she says of the magazine

Carine Roitfeld, the former editor-in-chief of Vogue Paris, stepped down a year ago, and we're still shocked. After a decade, the magazine had become synonymous with her trademark tough-edged Parisian style and, also, who just ups and leaves Vogue?

Since then, her star power has hardly diminished. Essentially a free agent, Roitfeld, 57, creates books and collaborates on campaigns for fashion houses and emporiums — unreal, in an industry where people often define themselves by the luxury brand or title they work for. "I'm free," she says simply. We chat about what she's been up to — including a new book with longtime friend Karl Lagerfeld — and her very own magazine.

Can you recall the first time you ever met Karl?

Of course. We never forget the first time with Karl. He invited me for lunch and I was like, "Ooh la la! What can I tell Karl?" He's so incredible and knows so many languages. I was very insecure. But for me it was very fun, and easy immediately. My father was raised in Germany. And Karl was happy to talk about this German singer my father loved. He really knows everything. The next day, he sent me a selection of CDs by this singer. That is Karl. He's the kind of person where, if he sees me at a party, the next day I'll receive a drawing of myself from Karl.

It seems like you two have been working together a lot lately.

I'm back to working with him more as an editor. We just finished a book about a little black Chanel jacket. I dressed all of these people in the Chanel jacket, sometimes it's very big, sometimes it's very small. Anna Wintour, Sarah Jessica Parker, even a little 3-year-old girl. It will be released in March.

Are you an emotional person? When was the last time you cried?

I'm crying very often, you know. I think it's my Russian blood. I'm a very emotional person. If I go to see "Bambi," I cry. It's true. And I just received bad news. There was an editor I really liked at French ELLE, and she just passed away last weekend. And that put tears in my heart. Life goes very quick. The more you advance in age, the more you realize it.

Do you ever find yourself mourning for your chapter at Vogue Paris?

I don't miss it. I spent 10 years there and that was great. I stopped French Vogue on the 31st of January, last year. And I didn't have any Vogue blues. I jumped on a new project right away. I had no time to be sad or to look behind. I discovered and learned a lot there and now I want to do something different.

Do you still read the magazine? What's your opinion of its current incarnation?

I don't read Vogue Paris, honestly. I want to make a break. It's like when you have a divorce, you don't want to go back. And we don't have kids in common, so. ...

So, no regrets?

I really regret not helping the young designer more. I just realized in the past few years that we have a lot of power and can change their destiny. I'd love to create a special place for young designers in Paris. I remember meeting Riccardo Tisci, who is now at Givenchy. One day, I was in Milan. It was after the Gucci show and someone said I should go to see this young designer. After the show, I go backstage, and he was so surprised to see me he was almost crying. Givenchy was looking for young designers and I told them to have a look at him. I was the link. And now I see it.

You're working on your own title. Do you envision it being a competitor to Vogue?

I'll start out doing two [issues] a year and it will launch in September. I'm coming from Vogue. It's difficult to do another magazine after Vogue with less money. So I want to do something totally different. I want to be the Joan of Arc of fashion. I want to be the link between the runway and the real woman.

Q&A

You recently released your own book, "Irreverent," which spans three decades of your career. What is it like looking back on that stage of your life now?

It's very strange, because that book was supposed to come out one year before it actually did. But the actual moment, which was after I left Vogue, couldn't have been a better timing for me. To make a book is like going to a shrink. You discover a lot about yourself. I don't want to repeat the same cliché I had for 30 years. Everyone says I'm the queen of porno chic. I want to be chic, irreverent and special, but not porno anymore. It was difficult to go back to the past and all my work over the years.

KENYA HUNT
METRO WORLD NEWS IN LONDON

▶ "I want to be the Joan of Arc of fashion," says Roitfeld.

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Lagerfeld says he's 'great', Tilda Swinton wears his clothes, and the man makes editors weep ◐ Meet Haider Ackermann, fashion's newest star

▶ Karl Lagerfeld named Haider Ackermaan as the guy he'd like to succeed him at Chanel.

STEPHANE FEUCERE

THE FUTURE KARL?

"I don't know what his purpose was, but I think it was to say, 'Guys, perhaps you should have a look at this dude," Haider Ackermann says. "It was a way to put me out there. At least that's how I like to see it."

He's talking about the moment he went from being a cult favorite of Tilda Swinton and a host of fashion and art world insiders to an outright media sensation. It was the fall of 2010 and the pertinent events unfolded like this: In an interview with Numéro magazine, Karl Lagerfeld named Haider Ackermann as the guy he'd like to succeed him at Chanel. Days of retweets and months of "Who is Haider Ackermann?" blog coverage ensued, followed by a pivotal bombshell runway show in March 2011 that literally moved editors to tears. Then came an American Vogue cover, a big story in Newsweek and a slew of gushing magazine articles in which journalists wrote about him with highly poetic language. They called him The New Romantic. His role as the fashion world's new crown prince was sealed. It's a high that Ackermann is still floating on.

"Certain things happen and you realize just how much power a single person can have. To have people you've admired your whole life notice you," he says, trailing off. There is a smile in his voice, which is a surprise because at first glance, Ackermann appears to be a very serious, brooding, enigmatic man.

His clothes reveal a similar mysteriousness and intelligence. This isn't fashion for the Kardashians of the world. He's more revered by the most ardent, hard-core fashion lovers. "I'm not so much attracted to the woman who wants to be the center of attention. She's not my kind of person. It's violent how people put themselves out there on reality TV, leaving nothing to imagine or question," he says.

His silk skirts, dresses and jackets wrap around the body like sinuous bands of smoke (there's that poetic language again) and his flair for rich, jewel and desert tones conjures up images of moody vistas in places like Morocco, Ethiopia or India. Ackermann calls it "drawing up his past."

Born in Columbia, he was raised by French parents in various parts of Africa and Europe. "The first thing I was drawn to as a kid in Africa was the idea of one piece of fabric that women would wrap around themselves. The fabric was always blowing in the wind and you'd see these women running through the medina like ghosts. It touched me. And ever since, a wardrobe has only ever been interesting to me when it's moving," he says. Lately, though, he's been looking back much less. "You can only draw what you are made of. But now that so many things are happening, I'm looking much more toward my future in my work," he admits, alluding to the near constant state of buzzing excitement around him.

He gets particularly animated when remembering a meeting he had with his hero, Martin Margiela, one of the fashion world's most recondite and revered talents. "He wanted to meet me," Ackermann says incredulously. "I used to have all these doubts and insecurities in my head. But if this man could take me seriously, I had to face it and take myself seriously."

Ackermann is quick to dismiss any notion that he might be an overnight hit, though. "I've never been attracted to the person of the moment. The idea of being a passing moment always kind of scared me. I showed my first collection in 2003 and could not have gotten to this place without all of the building I did before."

KENYA HUNT
METRO WORLD NEWS IN LONDON

The backstory

Background: After graduating from high school in the Netherlands, Ackermann studied at Antwerp's prestigious The Academy of Fine Arts.

The line: Ackermann launched his eponymous line after leaving fashion school and completing an internship for John Galliano.

The look: Mannish tailoring meets seductive, body-skimming silhouettes.

The women: Tilda Swinton is Ackermann's most loyal fan. But his legions of famous followers also include Penelope Cruz and Janet Jackson.

PHOTOS: CATWALKING

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Straight outta '212': Rapper Azealia Banks

The Harlem rapper with a sweet smile and filthy mouth has everyone talking — including Lagerfeld

'It's about to get crazy,' says the 20-year-old

MATT BARNES

▶ Hey, she can be the answer, it's Azealia Banks.

Azealia Banks was not the only one who was excited that Karl Lagerfeld handpicked her to appear in this edition of Metro.

"I was telling Kanye about it, and Kanye was like, 'Wow, that's pretty legit,'" she says. Banks, 20, speaks at the same rapid pace as she raps — her rat-a-tat delivery has resulted in 3 million-plus views of her YouTube hit video "212."

The Harlem native says she can feel the momentum of her increasing fame, but she is conscious to keep it in perspective.

"People are starting to recognize me, but it's not quite surreal yet," she says. "I don't feel like I've had that moment where thousands of people are screaming back at me."

That moment is all but guaranteed, as Banks was the first artist announced to perform at the Coachella festival in April. She also recently signed a deal with Universal.

"It's about to get crazy," she laughs nervously.

The 's—' she must top

When "212" hit YouTube this past September, word quickly spread of the gritty black and white video and the sexy girl in pigtails with the huge smile who spits raunchy lyrics (unprintable here). She's currently working on her full-length debut, which she hopes to have out by May.

Quoted

"I'm the person who's bringing the clothes and the producers are the stylists that will help me put the outfits together."
BANKS

"Some of the songs are there, but I don't have enough heat, especially with how quickly '212' caught on and blew up," she says. "That's the s— I have to top. I have to compete with myself now. ... I feel like I'd be short-changing myself if I just got caught up in the hype and just rushed some mediocre-ass project out."

What sets Banks apart from most other MCs is the wide range of styles she has already demonstrated. Sure, other hip-hop artists may sample some indie rock from time to time, but is there anybody else working within the genre that would cover an Interpol song? Or bust out Prodigy's "Firestarter," as she did at a recent London gig?

"It's just that I like what I like, and when you're somebody who just devours culture the way that I do, it's not that you're looking for that new thing, but you kind of are," says Banks. "But that doesn't necessarily mean you're going to get rid of the old thing," she adds.

The 'fly pieces'

Another "old thing" that Banks believes in is the idea of making a statement in a full-length album.

"They're not really necessary anymore, but I just want to do it," she says of albums in the Internet age. "I feel like, once I do it, it will really make sense to people. I feel like now people are like, 'Oh, who is this girl? She's interesting. She's cool. We like her sound, we like her music, but how does this all tie in together?' ... I feel like my songs are all these fly pieces of clothing. You know how when you go on a magazine shoot and they have all of these clothes and you're like, 'OK, how does this all tie together? This is all mad random!' And then there's a stylist who will basically be the producer. I'm the person who's bringing the clothes and the producers are the stylists that will help me put the outfits together and make it make sense."

Karl Lagerfeld will certainly understand.

PAT HEALY
pat.healy@metro.us

The 411 on '212'

When "212" hit the Web, it quickly racked up millions of hits, with many viewers speculating about the identity of the subject of the song, who Banks viciously says she is going to "ruin." The most popular theory is that the threat was directed at Nicki Minaj, who attended the same high school as Banks, several years before.

Banks says the lyric concerns a different LaGuardia High School alum.

"It's about me," she says. "There was just a lot of s— that was going on, like my boyfriend was breaking up with me. Then I had this apartment that he was paying for, and I couldn't afford to pay for it anymore. And I was basically homeless, sleeping on my friends' couches and s—. And life was just mad f—ed up. And I was just like, 'Everybody can kiss my f—ing ass right now.'"

Minaj

Banks says she needed to blaze her own path: "When you are a rapper, you get compared to Nicki Minaj and it was about trying to make records in that vein. And when I was there, life was f—ng up for me. So I had to just reel it back in and be like, 'Listen, this is about me, and y'all must have f—ing forgot.'"

Ramirez on your radar

‘Wrath of the Titans’ star can hold his own with Matt Damon, Karl Lagerfeld ◗ Edgar Ramirez on what’s next

Karl Lagerfeld thinks Edgar Ramirez sits on the cusp of major stardom, and with a high-profile role in March’s “Wrath of the Titans,” it’s easy to see why. The two bonded after Lagerfeld photographed the Venezuelan actor in a series of sessions. Lagerfeld later discovered and enjoyed his films. But Ramirez admits he never even intended to act. In fact, it took the success of “Amores Perros,” a film written by his friend Guillermo Arriaga, to nudge him into movies — Ramirez had passed up an opportunity to star in the film in order to focus on his studies. After holding his own alongside Matt Damon in “The Bourne Ultimatum,” generating online buzz over a rumored “Star Trek 2” role, and nabbing a Most Promising Actor Cesar Award in France for “Carlos,” Ramirez has earned more than enough one-to-watch points to push him into leading man territory. He talks about them all.

“I was preparing to be a political journalist or a diplomat. ... Not being in [‘Amores Perros’] was the trigger for me to follow the other interests in my life — the interests for performing arts and movies.” RAMIREZ

▶ Karl Lagerfeld says you’ll be seeing a lot more of Ramirez.

On not doing ‘Amores Perros’ 10 years ago

“Once I realized that this was the movie my friend had offered me the possibility to be in, I realized that it was worth it to give acting a shot. It just wasn’t a priority. ... I was preparing to be a political journalist or a diplomat, a member of an international organization. ... But actually, not being in [“Amores Perros”] was the trigger for me to follow the other interests in my life — the interests for performing arts and movies. So it was a pivotal revelation for me.”

On his sci-fi leanings

“It’s very interesting to go from one type of moviemaking to another. ‘Wrath of the Titans’ was a completely different experience for me. The characters that I’ve played so far, they have inhabited a naturalistic, realistic world. So for me, it was very interesting to explore this sort of fantasy. Fantasy, mythology and special effects — a world of imagination, of what the Greek myths could have been. It’s about what can be interesting, what can be touching, and then going for it. ”

On Karl

“There’s this expression in Spanish, I don’t know if it translates in English. It says that the deeper the river is, the less noise it makes. Karl’s a very warm person and he doesn’t have anything to prove, so he’s approachable, very accessible, very open, very curious, you know? [The first time he photographed me] he made me feel very welcome and comfortable. He’s a walking encyclopedia, you know? I mean, I think that for me, the experience to work with him transcends fashion.”

On fashion

“I like clothes, and I go and shop. But I don’t really follow what is out there. I have an appreciation for well-cut clothes and handcrafted shoes. But for me, that has more to do with style than with fashion.”

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When a diagram is worth a million words

Julian Hibbard takes you on a journey of love and loss through diagrams Don't worry, there's an appendix that will help you along

In "Schematics: A Love Story," New York-based photographer and author Julian Hibbard proves that picture books are no longer just for children.

Split into three acts, "Schematics" is a high-concept story book of love, loss and memory. And although he writes about personal memories, he assures that the book touches on universal feelings everyone has.

"When we talk about love, beauty, touch and loss, these are phenomenons that everyone experiences," he says.

"When we talk about love, beauty, touch and loss, these are phenomenons that everyone experiences"
JULIAN HIBBARD

Each page in "Schematics" is accompanied by a schematic diagram, which mirrors and plays off the theme of the prose.

"For example, [in one part] I wrote about feelings of attraction. We all understand that magnetism is a phenomenon that deals with attraction," he explains.

Keeping this idea in mind, Hibbard then used diagrams of magnetism that show attraction and picked the ones that offered a "nice balance and weight" to use.

While there is a love story weaved throughout the book, how each person interprets the themes can vary, leaving one with the sense "that beauty and mystery of life cannot be separated," he says.

And while this might seem slightly high-concept, don't worry: Hibbard included an appendix to help you understanding the meaning of each illustration.

MARY ANN GEORGANTOPOULOS

WRITE TO METRO:
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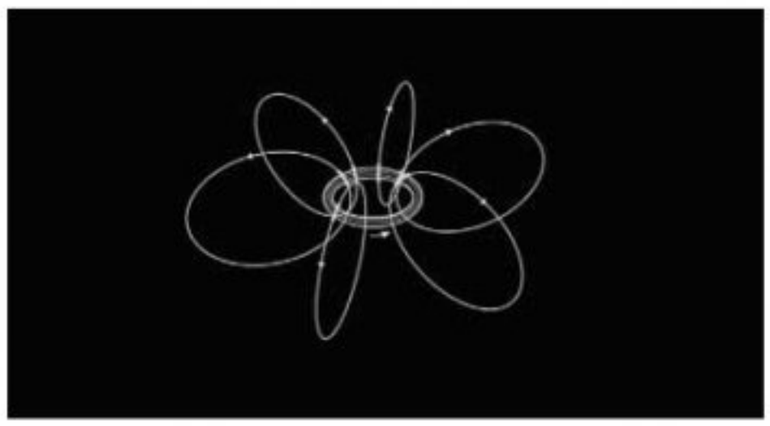

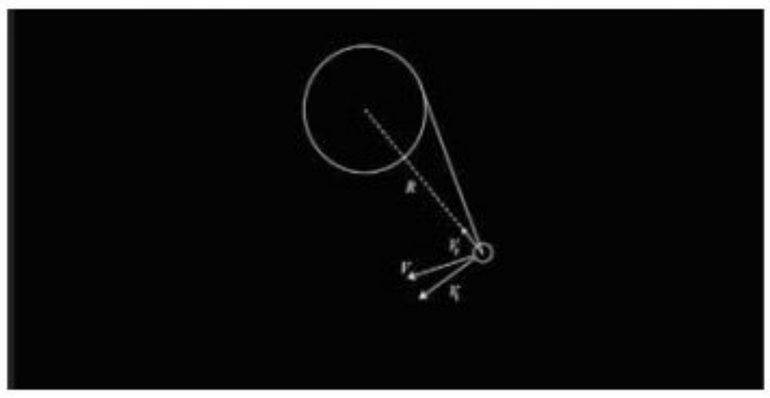

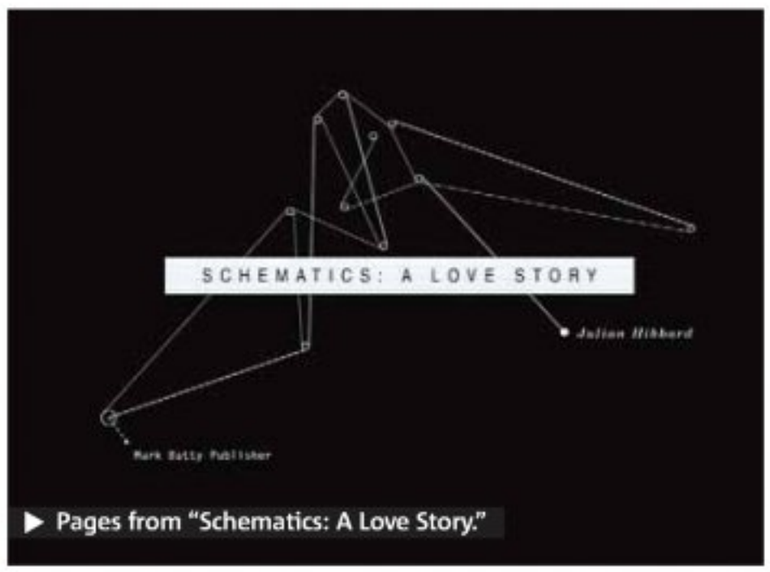

▶ Pages from "Schematics: A Love Story."

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TV watch list

'The River'

DRAMA. In this spooky drama from horror master Oren Peli ("Paranormal Activity"), the family of missing nature show host Dr. Emmet Cole goes searching for him in the Amazon. Via "found footage" from the documentary crew accompanying the rescue operation — a nifty storytelling trick that heightens the suspense — they wind up finding much more than they were bargaining for, like angry spirits and possessed dolls. **Series premiere, 9 p.m., ABC**

'Doomsday Preppers'

REALITY. You know that saying, "hope for the best and prepare for the worst"? The people profiled in this new series take the latter sentiment seriously, stockpiling supplies and building bunkers to survive an apocalypse. **Series premiere, 9 p.m., National Geographic**

AMBER RAY

New threats arrive in Harlan

One villain won't do on 'Justified' this season ◗ Meet the men who are keeping Raylan Givens on his toes ◗ Plus: Remembering Mags Bennett

There's no shortage of bad guys causing trouble for Deputy U.S. Marshal Raylan Givens in the Southern underbelly where FX drama "Justified" exists. But finding one to match the grit and cunning of Mags Bennett — portrayed with Emmy-winning flair by Margo Martindale last season — was no easy task. So two men are going toe to toe with the modern-day gunslinger this year: Quarles (Neal McDonough), a Detroit gangster with his sights set on becoming a Kentucky crime lord, and Limehouse (Mykelti Williamson), a Harlan County man who will protect his holler by any means necessary.

"We wanted to ... try a different kind of antagonist this year," says "Justified" creator Graham Yost of the impeccably tailored, ruthless Quarles. "We thought it would be interesting to bring in a guy from the outside who thinks he's going to come down to Kentucky and show these backwoods hicks how crime is really done. We'll just see how that goes for him."

Quarles may have a hard time adjusting to his new surroundings, but it didn't take McDonough and Williamson long to acclimate to the "Justified" set. Well, once they got over their jitters, at least.

"The first time I showed up on the set I was extremely nervous, because I'm a fan of the show and the last thing I wanted to do was destroy something that I just love," Williamson says. McDonough took a different approach: "[I] purposefully didn't want to watch what [Martindale] did last year ... because I didn't want to get nervous," he says. "Then I sat down and I watched the show. Now I'm nervous."

▶ Neal McDonough stars as Detroit gangster Quarles on "Justified," airing Tuesdays at 10 p.m. on FX.

PRASHANT GUPTA/FX

No regrets

Creator Yost stands behind the decision to (SPOILER ALERT!) kill off baddie Mags Bennett in Season 2's finale. "We can't just accumulate bad guys over the years and have them all sitting around in a room like, you know, teachers on probation in New York," he jokes.

"I don't regret that we killed Mags; I do regret not having [actress Margo Martindale] around," he says.

AMBER RAY
amber.ray@metro.us

The 'Super Bowl' of dramas

"Justified" newbies Neal McDonough and Mykelti Williamson can't stop gushing about their experience on the show. Williamson likens the talent of the cast to "the greatest group of jazz musicians playing together," while McDonough says going to work on the drama is "like Super Bowl Sunday every time you get to the set."

Why so much praise? McDonough credits star/producer Timothy Olyphant's dedication — and sense of perfectionism — to the success of the show.

"Tim's amazing. ... If the scene isn't working correctly, we'll take our time," McDonough explains. "We'll make it work perfectly. Not a lot of guys who are No. 1 on the call sheet care that much about a show to make each scene as perfect as possible."

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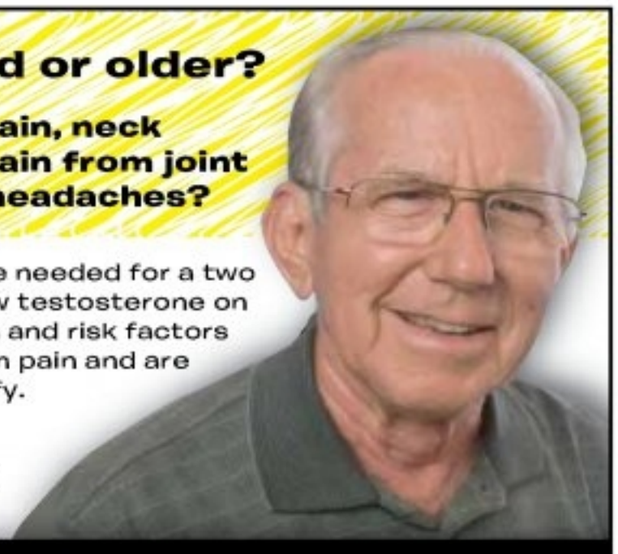

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How Karl stays fit

Lagerfeld lost 80 pounds following his own 'way of eating' Here's how he's kept the weight off

Ten years ago, Karl Lagerfeld and Dr. Jean-Claude Houdret released "The Karl Lagerfeld Diet," a book that chronicles how the designer lost 80 pounds. Based on the doctor's own Spoonlight program, it champions lots of fish, low calorie intake and few red meats.

A decade later, we wondered if Lagerfeld was still on the plan and how he feels about staying fit.

So I'm guessing you don't eat at McDonald's.

I have nothing against it, but I don't eat garbage. Garbage is delicious — but look at the effect, especially on American kids. It's a nightmare, huh? Once a week, I eat meat because my doctor says it's good. If not, I eat fish, steamed vegetables, steamed fruit and that's nearly it.

Do you still stick to "The Karl Lagerfeld Diet"?

It's not a diet. It's a way of eating. If you were to have lunch with me, you wouldn't think for one second that it's a diet. And my guests, they get sweets and such things. But I haven't touched sugar, sweets, butter, cake, cheese — all of that — for more than 11 years, and I'm not even tempted. I'm beyond temptation. I think that's the best thing that can happen in life.

How do you get to be beyond temptation?

Sometimes I think my doctor hypnotized me. When I go to a party, or when I'm in the studio and there's these huge buffets, for me, it's as if the table was covered with plastic stuff. I don't even think that one could eat it. Other dieters, they crave sugar and chocolate, no? Chocolate: I like the perfume of chocolate, but I don't have to eat it.

How much do you weigh?

Clothes are much better than scales. Clothes don't lie. If you have clothes in one size and nothing one millimeter bigger, the minute something hurts somewhere, you know it's time. And always keep a pair of tight jeans, something tight for control. I know a woman who every year put on her wedding dress just to see if she can still fit in it. It's only a problem if you have four or five weddings.

MICHAEL FREIDSON
METRO WORLD NEWS

KARL ON FASHION AND SELF-ESTEEM

"Fashion is an expression of its time. No one was killed by fashion, even if they are fashion victims. It's ridiculous [when people say fashion promotes unhealthy images of women]. You cannot let yourself go. Clothes are a healthy therapy. I have a very down-to-earth look at things, if you haven't noticed."

Diet principles

The book is out of print, but we scored a copy. Here are the basics.

Why diet? First, ask yourself why you're dieting. For Lagerfeld, it was only after giving up bodybuilding and eating out every night that he began to "get annoyed" with his weight gain. Then, consult a doctor. Ask about your Body Mass Index, for example — it's one way to measure obesity.

What to eat: The Karl diet has three levels of calorie reduction, the most drastic of which requires doctor supervision. The more general advice: Give up red meat and eat lots of fish. "I have never eaten so much fish, poultry or veal in my life; and I feel wonderfully well on it," Lagerfeld says.

What to drink: Water. Sorry boozehounds: "Alcohol in any form is not recommended," writes Dr. Houdret. "Sweet and carbonated drinks ... only in their diet versions."

Reader love notes

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Letters

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Why not point the finger at Lincoln?

In President Clinton's time the economy was booming, companies signed new contracts and deals, almost every company needed additional employees. Then G. W. Bush came to power. With his Republican gang he widely opened the gate to outsourcing. Whole industries, like IT, were given to "invaders." Plus, starting two unsuccessful wars, Republicans put our country into unprecedented debt. Then President Obama took Oval Office. Now, the same GOP crooks blame Democrats for failing to keep their promises to fix the problems created by Republicans, pointing to President Clinton, saying "he started it"! Disgusting.
SIMON PINSKY, VIA E-MAIL

GOP: Not racist, but big with racists?

RE: "ROMNEY COMMENTS STILL RESONATING": "Nonsense letters about Republicans"? It is true that not all Republicans are racist. However, it would be hard to find a Democratic member of any white supremacist group. I am reminded of a spoof on The Simpsons, where a Fox News helicopter has a slogan painted on it that reads: "Not racist, but No. 1 with racists!"
SCOTT KEELEY, VIA E-MAIL

Admittedly, Gov. Romney's recent comments about the "very poor" left something to be desired. However, to suggest that comments made by Republican nominees on the campaign trail reflect the thoughts of all members of the party is akin to suggesting that the sharp divisiveness of Al Sharpton's comments represent the beliefs of all Democrats. Republicans care about the poor just as much as those across the aisle. It is the means by which this care is translated to policy — through immediate, time-limited aid in conjunction with incentives for self-improvement — which differs from the prolonged, under-regulated and resource-draining social programs proffered by Democrats.
NATE BOHLANDER, VIA E-MAIL

Take race and party out of the question and Romney still believes the poor (and middle-class) don't matter. Look at his plans! Remove the safety net while making massive tax cuts that mainly benefit the rich. Little for the middle class. **COLLIN TUKAY, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
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Please include your name and contact information.

Clive Brown slanders both Mitt Romney and our Mormon faith. We don't believe that blacks are cursed to be poor, or that poverty suggests that a person is cursed. Restrictions on priesthood authority were removed more than three decades ago! Mitt has never waivered in his opposition to racism.
GREGORY S. HILL, VIA E-MAIL

"You see, money flows down the chain."

I had a thrill of watching a pristine red Ferrari drive alongside me the other day. It made me think about all of those who feel that the gent should not have enough money to drive such a thing of beauty. In their minds, the government should buy these things and hire people with pensions to display, store and house them for us to enjoy. You see, the money flows down the chain without bloodsucking government employees playing God!
JOSEPH DUPONT, VIA E-MAIL

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** Instead of trying to be all things to all people, it would be much wiser to take a firm stance on whatever it is that floats your boat. It could turn out to be the least complicated choice.

♓ Pisces **Feb. 20-March 20.** Responsibilities and duties that demand immediate attention should not be ignored. Disregarding or postponing action items would further compound your problems.

♈ Aries **March 21-April 19.** A friend might disappoint you by not inviting you to a social involvement. Later, you'll find out that it wasn't his or her place to include you or anybody else.

♉ Taurus **April 20-May 20.** You are a person who isn't afraid to tackle more than one endeavor simultaneously. However, take care about doing so currently, because your skill could desert you.

♊ Gemini **May 21-June 20.** Be extremely careful to make sure that the story being retold to you is accurate before you pass it on to anybody else. You'll be blamed if it's just a load of bunk.

♋ Cancer **June 21-July 22.** A friendship could be in jeopardy if you place more importance on something material than you do on your chum. Don't allow anything of this ilk to overpower your better angles.

♌ Leo **July 23-Aug. 22.** Don't underestimate a person with whom you have to negotiate an important matter. The trump card you think you're holding might actually be found in the other party's hand.

♍ Virgo **Aug. 23-Sept. 22.** Even though you might be the one who's putting pressure on yourself, it isn't likely that you'll be very effective working under stressful conditions. Let up a little, already.

♎ Libra **Sept. 23-Oct. 23.** Under most conditions you'll tend to be balanced, well controlled and practical. Today, however, these finer qualities may be eschewed in favor of foolish risks.

♏ Scorpio **Oct. 24-Nov. 22.** If you fail to do your own thinking, you run the risk of others making decisions for you, and not necessarily with your best interests in mind. Stay in charge of your business.

♐ Sagittarius **Nov. 23-Dec. 21.** A situation concerning someone with whom you've had a recent disagreement still needs a bit more time to heal, so if you can do so graciously, avoid this person for the time being.

♑ Capricorn **Dec. 22-Jan. 19.** Suppress all impulses to take either financial or physical risks. It's not smart to allow boldness or brashness to take precedence over your common sense. **BERNICE BEDE OSOL**

Across
1 Circus employee
6 Vote in
11 Nautilus locale
14 Veld scavenger
15 Brawl
16 Endorser's need
17 Colonial suitor
18 Party tray cheese
20 __ chi ch'uan
21 Trucker, perhaps
23 Agreements between nations
24 Titter (hyph.)
26 Soft underfoot
28 Viewed with alarm
30 Burst of energy
31 Rose-petal oil
32 Actor Raul __
33 April 15 org.
36 Familiar digits
37 Speedy
38 Offshore
39 Wrap up
40 "Haystacks" artist
41 Used to play in the Silverdome
42 Origami need
43 Affection
44 Wheedles
47 Code name?
48 St. Teresa's town
49 Metallic sound
50 Tubes, so to speak
53 "Quoth the raven, __"
56 White heron
58 How __ things?
59 Silkwood of "Silkwood"
60 Thorn
61 Inc. cousin
62 Blouse parts
63 Implied

Down
1 One of those
2 Jean Auel heroine
3 Practiced Zen
4 Hydrocarbon suffix
5 Cowboy's boss
6 Moderator
7 Goneril's father
8 "Nightmare" street
9 Fair grade
10 Japanese dish
11 Builder's sheet
12 Aussie metropolis
13 Restless
19 Worms, often
22 Lettuce layer
25 Epochs
26 Undergo fission
27 __ pro quo
28 Kismet
29 007's alma mater
30 Custodian, briefly
32 Eyre and Fonda
33 Type of exercise
34 Budget item
35 Pageant wear
37 Compete in a rodeo
38 Tunes
40 Foolish talk
41 Most spacious
42 Flag holder
43 Outscored
44 Barge route
45 Prevent from happening
46 Kidded around
47 Behaviors
49 Leaf source
51 __, vidi, vici
52 Proofer's word
54 Cultural Revolution figure
55 Mork's planet
57 Student stat

1	2	3	4	5	■	6	7	8	9	10	■	11	12	13
14					■	15					■	16		
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61			■	62					■	63				

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		8		5		9		
9	1	3			7			

SUDOKU **LEVEL: EASY**

		3						5
				2	3		9	
1			7	6			3	
4				9	1			2
		7	2		6	1		
2			4	7				6
	3			4	8			7
	4		6	5				
5						9		

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

I	D	O	L	S	■	E	G	O	S	■	P	I	L	E
T	O	W	E	L	■	B	A	L	I	■	A	M	O	R
E	L	E	N	A	■	B	U	L	B	■	G	A	N	G
R	E	D	O	N	E	■	L	I	E	D	O	G	G	O
■	■	■	D	O	C	■	E	R	O	D	E	S	■	■
M	A	L	T	E	S	E	■	I	T	A	■	■	■	■
I	C	I	E	R	■	L	A	M	A	S	■	W	O	O
C	E	N	T	■	A	L	I	E	N	■	R	O	L	L
A	S	K	■	S	P	O	D	E	■	K	O	R	E	A
■	■	■	R	T	E	■	■	T	H	I	N	K	O	F
■	F	R	I	A	R	S	■	S	I	C	■	■	■	■
F	L	E	D	G	I	N	G	■	S	K	A	T	E	R
E	A	S	E	■	T	I	L	E	■	E	L	A	T	E
T	I	E	R	■	I	D	E	A	■	R	E	C	A	P
A	R	T	S	■	F	E	E	T	■	S	C	O	T	S

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Pack your shades

Leave the umbrella at home. "We hold the world record for the most consecutive days of sunshine," boasts Downing. "We had 762 days of sunshine — in a row."

- From Dali to animatronic dolphins, here's a side of Florida you never knew existed
- David Downing, from the area's convention and visitor bureau, shares what's hot this winter

Great for families

"Parents magazine just rated our Fort DeSoto Park the No. 1 Family Beach in the USA," Downing says. He attributes this ranking to the fact the shallow beach is "almost like a swimming pool." The picnic areas, campgrounds and bike rentals all add to the family-friendly destination.

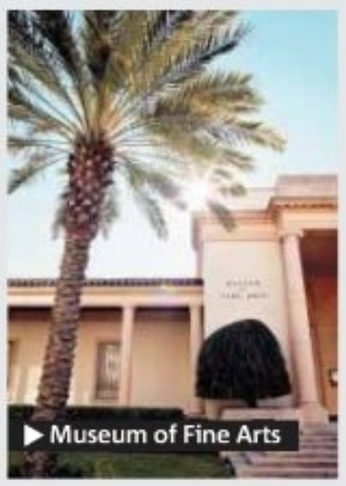
Live the movies

You can meet Winter, the world's most famous animatronic dolphin and inspiration for the film "Dolphin Tale," at the Clearwater Marine Aquarium. The exhibit "Winter's Dolphin Tale Adventure" showcases Winter as well as sets from the film. He describes the exhibit as a "behind-the-scenes tour of the film."

▶ It's Winter!

Meet Florida's cultural side

"The Dali Museum just celebrated their first anniversary of a new facility," says Downing of the Yann Weymouth-designed building. "It's the most comprehensive collection of Dali's work in the world." Downing looks forward to the first major visiting exhibition by Jeff Koons in October. Also a must-see? The Museum of Fine Arts in St. Petersburg — the new director of its world-class collection led the education department at the Metropolitan Museum of Art in New York for 18 years.



▶ Museum of Fine Arts

DOROTHY ROBINSON
dorothy.robinson@metro.us

Drink up!

Although St. Petersburg might have had a reputation as a sleepy beach town, Downing says the nightlife is world class. "In a five-block radius, there are 25 bars, restaurants, nightclubs, dancing, live music — and most stay open until 3 a.m." He tells us one of the best things about St. Petersburg is you don't need a car. "If you stay in our downtown, you can just walk around or rent a golf car for a couple of bucks to hit all of the sites," he says.

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Brady, football's Kobe

Quarterback's career playing out in similar fashion as that of Lakers' star Title of 'greatest ever' takes a big hit after loss in Super Bowl

GETTY IMAGES

▶ Tom Brady sits with Kobe Bryant's dad during the 2010 NBA Finals at TD Garden. Brady's career is now following a similar path to that of the Lakers' star.

All the talk leading up to Super Bowl XLVI, on the Patriots' side at least, was regarding the legacy of Tom Brady.

He was on track to be the next Joe Montana or even greater. People must now realize, however, that Montana was perfect in the Big Game. Brady is quickly becoming mediocre when it matters most.

Sure, Montana's big-time receivers never dropped any balls in crucial situations like Brady's have (Wes Welker, Deion Branch and Aaron Hernandez all let catchable balls get away from them in big spots). And Montana had a tremendous defense on his side.

But Joe Cool never threw a pick in the Super Bowl and he always finished his last minute drives with six points.

So Brady isn't Joe Montana. His legacy as The Greatest of All-Time may never come to fruition. In fact, it's now doubtful. To be fair, that's no knock.

But now we must wonder, what is Brady?

Surprisingly enough, and much to the dismay of most Boston fans, he's Kobe Bryant in pads.

The Lakers star won three titles very early in his career and had a ton of help doing so with an in-his-prime Shaquille O'Neal leading the way. Brady, meanwhile, relied on a good-to-great defense in 2001, 2003 and 2004 and had the most clutch kicker in NFL history on his side.

But Shaq got old and was gone soon-after. Brady's defense and kicker both got old and left soon-after.

Six years after Bryant's third title, he fell short in the Finals against the hated Celtics. Three years and seven years after Brady's third title, he fell short in the Super Bowl against the hated Giants.

Bryant did, however, follow up his crushing defeat with back-to-back titles. He will not be remembered as a greater player than Michael Jordan but that's no knock.

Could Brady find a way to win two more Super Bowls before his time as starting QB of the NEP is done? Absolutely.

But he will not be remembered as a greater player than Joe Montana. We just have to remember, that's no knock.

MATT BURKE
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Girl problems

Tom Brady and Kobe Bryant have both had some girl issues in the past:

- **Gisele Bundchen** lashed out at a Giants fan Sunday night, saying, "My husband cannot (expletive) throw the ball and catch the ball at the same time."
- **Tom Brady** has not won a Super Bowl since he began his relationship with the supermodel. Interestingly enough he was 2-0 in the Big Game while dating actress Bridget Moynahan. Brady also dated actress Tara Reid back in the day.
- **Kobe Bryant** famously bought his wife, Vanessa Laine, a $4 million ring after he was accused of sexual assault in 2003. Laine filed for divorce from Bryant this past December.

ON TV TODAY

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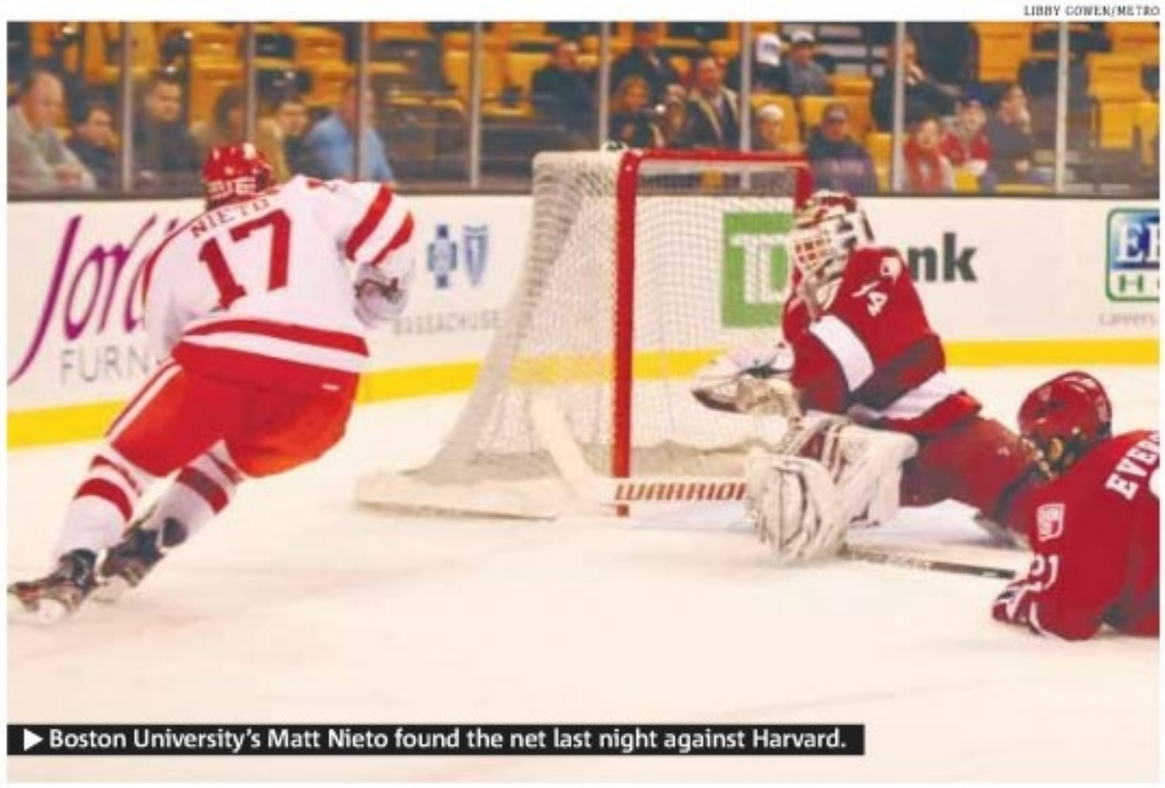

▶ Boston University's Matt Nieto found the net last night against Harvard.

BU advances in Beanpot

The 60th annual Beanpot hockey tournament got under way last night at TD Garden with Boston University taking the opener with a 3-1 victory over Harvard.

Wade Megan, who had a pair of goals on the night, gave the Terriers separation in the second period off a rebound.

BU's Matt Nieto got the scoring started in the first period with a wraparound goal.

Alex Killorn tallied the lone goal for Harvard.

Kieran Millan was tremendous in net for BU, which will play in the championship game next Monday. METRO

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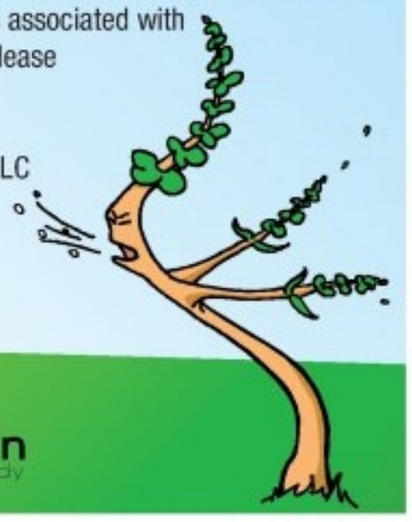

ragweedpollen study

Attention turning to streaking Celtics

The Celtics will try their damndest to cure Boston of its Super Bowl hangover this week.

While a simple win over the lowly Charlotte Bobcats tonight (7:30 p.m., CSNNE) won't help much, watching Paul Pierce pass Larry Bird on the franchise all-time scoring list and a win later this week over the hated Lakers (Thursday, 8 p.m., TNT) may dull the pain a tad.

Pierce is just 10 points away from surpassing Larry Legend's mark of 21,791 and will assuredly do it tonight against the 3-21 Bobcats. Charlotte is the worst team in the league, recordwise, and has lost 11 straight games.

The Bobcats are led by former Duke guard Gerald Henderson (15 ppg) and last year's NCAA tournament Most Outstanding Player and UConn standout Kemba Walker (12.3 ppg).

The youth movement has yet to pan out for the Bobcats, however, as they haven't won since Jan. 14 at home against Golden State.

The Celtics, meanwhile, are on a four-game win streak and are winners of eight of their last 10 contests.

Rajon Rondo looked like his old self Sunday, dishing out 14 assists.

MATT BURKE
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Bird watching

Paul Pierce posted his 10th straight game with at least 15 points Sunday against the Grizzlies. He will likely pass Larry Bird tonight on the team's all-time scoring list.

John Havlicek is first on the team list with a whopping 26,395 career points.

GETTY IMAGES

▶ Rajon Rondo looked like his old self over the weekend.

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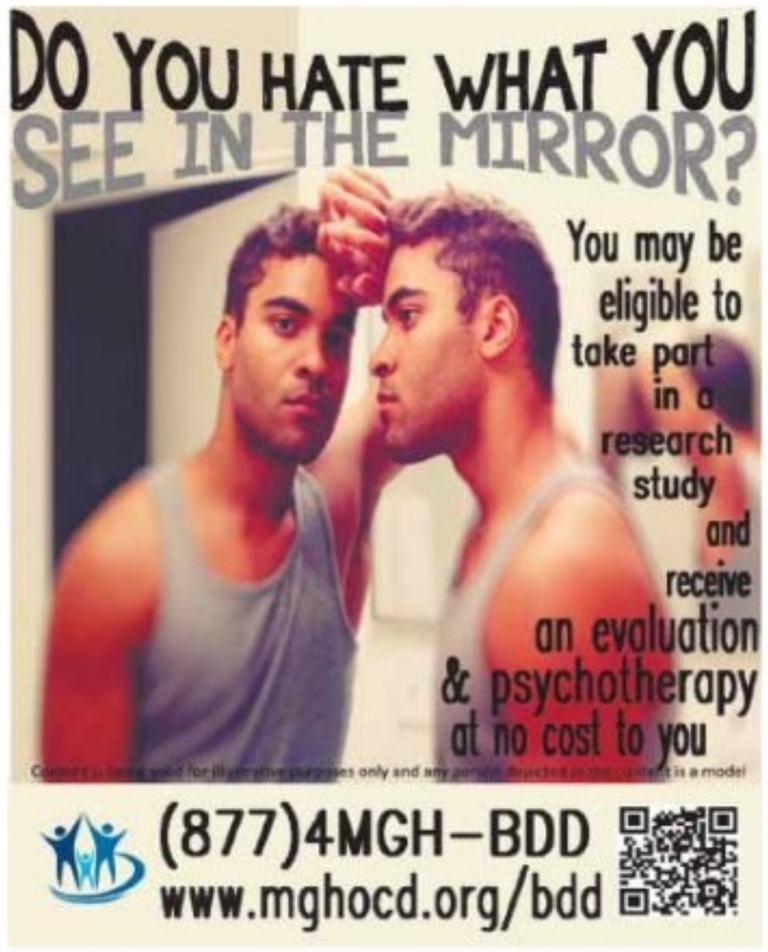
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